Field experience: Helping science students remotely build insight, connection. and

Welcome! Glad you're here! In a few minutes, you'll need a private place to write, type, or thumb some notes and a way to take/draw and share a picture through a nearby window. You'll also be meeting in a small group - you don't need to have your video on for that, but you certainly can! :) K



Field experience: Helping science students remotely build insight, connection, and eco-resilience in community

WWTF STEM conference June 2020



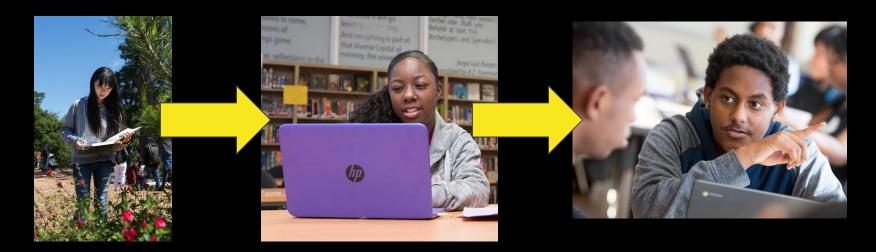
Kirstin Milks (she/they) @DrMilks











... that can be done remotely and build anti-oppression culture in your classroom













































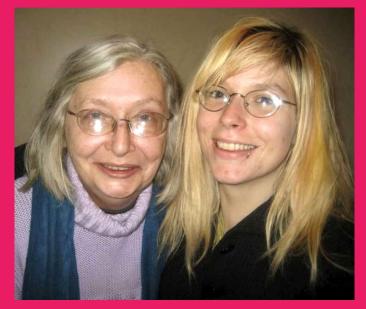




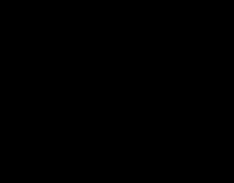




























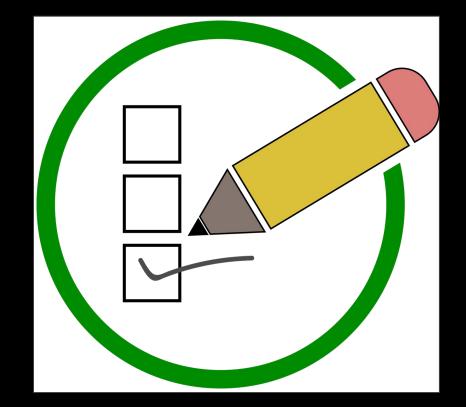


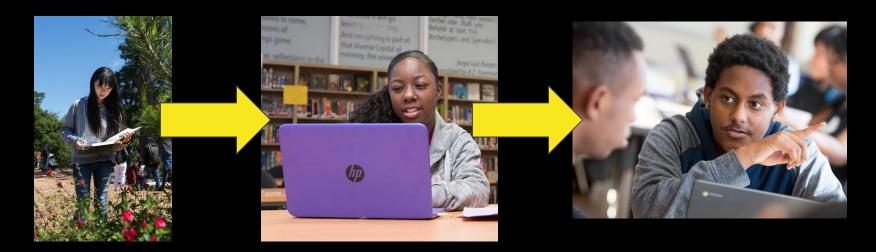


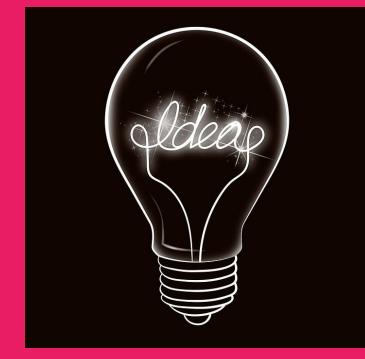


A little about you!

Use the Zoom polls that pop up to let us know!







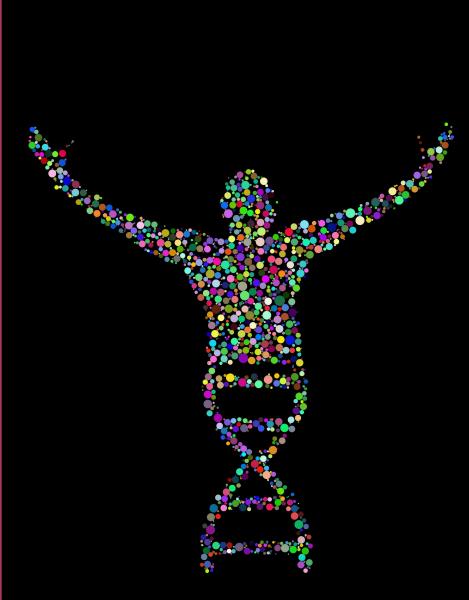
1) laboratory experimentation



/ Yakuzakorat CC BY (https://creativecommons.org/licenses/by/4.0)

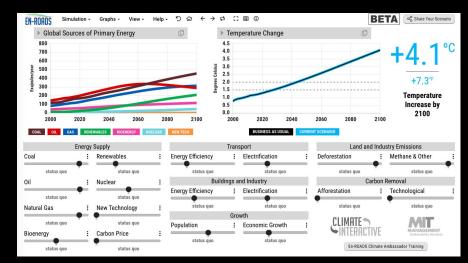
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GDJ (pixabay.com)

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https://en-roads.climateinteractive.org/

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- 3) <u>field work</u>: collecting/ measuring data in – or designing experiments that take place in – an actual ecosystem.

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from The Watcher by Jeanette Winter

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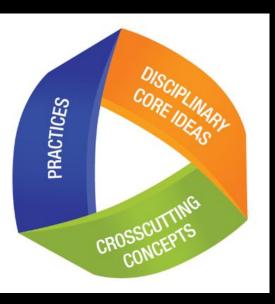


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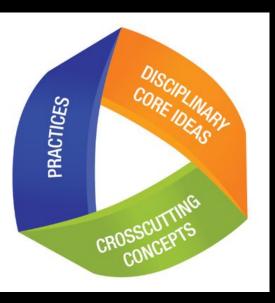
https://www.noaa.gov/stories/citizen-science-NOAA-ever-dream-of-becomin g-scientist-dream-no-more

Science practices in NGSS



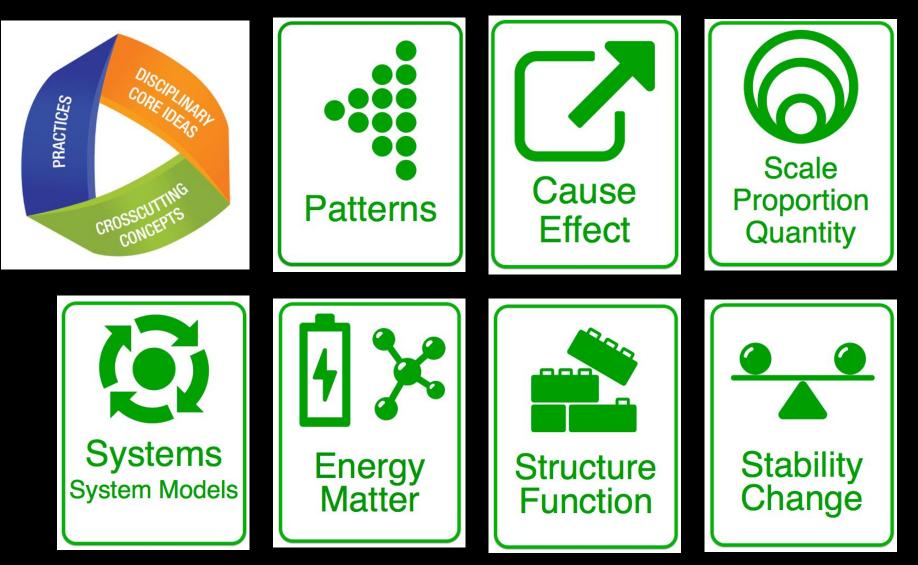


Science practices in NGSS





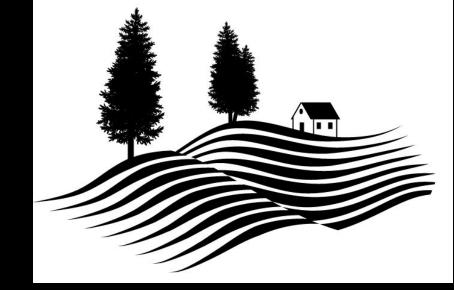
Crosscutting concepts in NGSS



Observation, systems thinking, argumentation, and communication are tools of liberation, too.

... that can be <u>done remotely</u> and build anti-oppression culture in your classroom



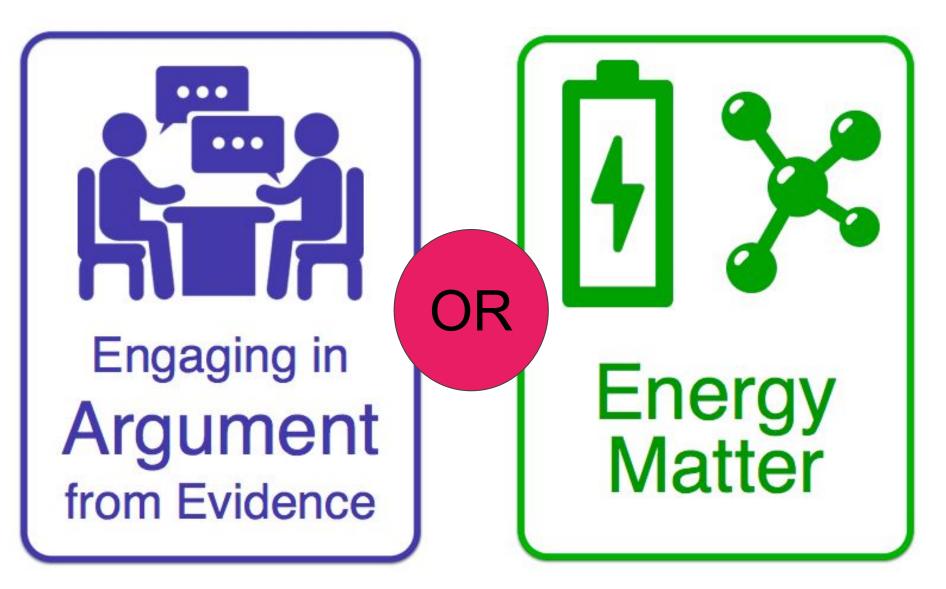


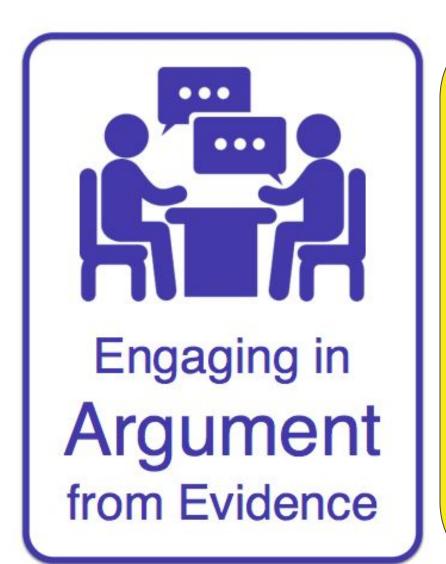
Let's look outside!

Today's field experience: Through my window



Today's field experience: Through my window





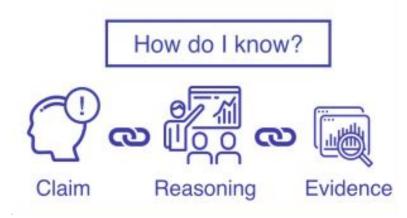
Journal observations and inferences, side by side.

OBSERVATION

 "What I see — or hear or smell or feel"

INFERENCE

- "What I think it is"
- "What I think it means"
- "Why I think it's happening"
- "What other data or knowledge I have"



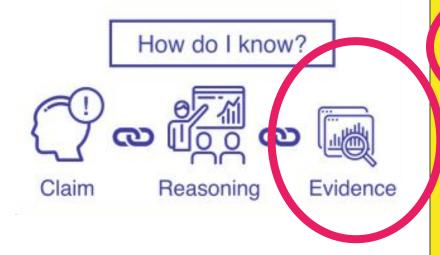
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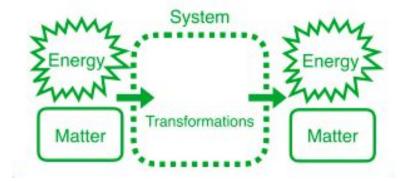
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Matter and energy flow beyond your window:

- What matter flows into, out of, and within the place outside your window?
- How does the flow of energy (in your place or in our world) drive the movement of matter in your place?



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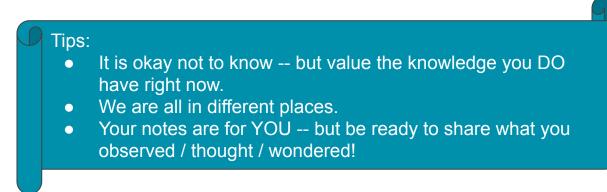
Tips:

- It is okay not to know -- but value the knowledge you DO have right now.
- We are all in different places.
- Your notes are for YOU -- but be ready to share what you observed / thought / wondered!

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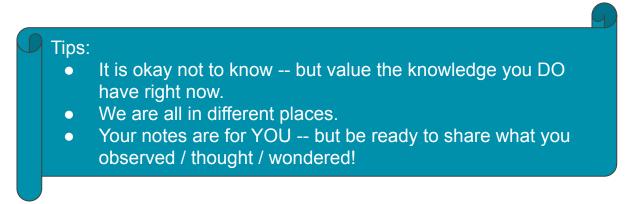
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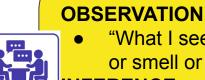


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- "What I see or hear or smell or feel" **NFERENCE**
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Matter and energy flow beyond your window:

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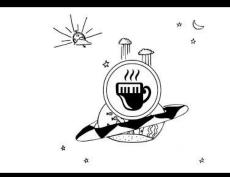
Tips:

Engaging in

Argument

from Evidence

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Welcome back!



Monthly sit spot assignments tied to science learning and practices

... that can be <u>done remotely</u> and build anti-oppression culture in your classroom Monthly sit spot assignments tied to science learning and practices

... that can be done remotely and build <u>anti-oppression</u> <u>culture in your classroom</u> Who gets to be a knower in science?

INVENTORS OF IU #IUINVENTORS

反

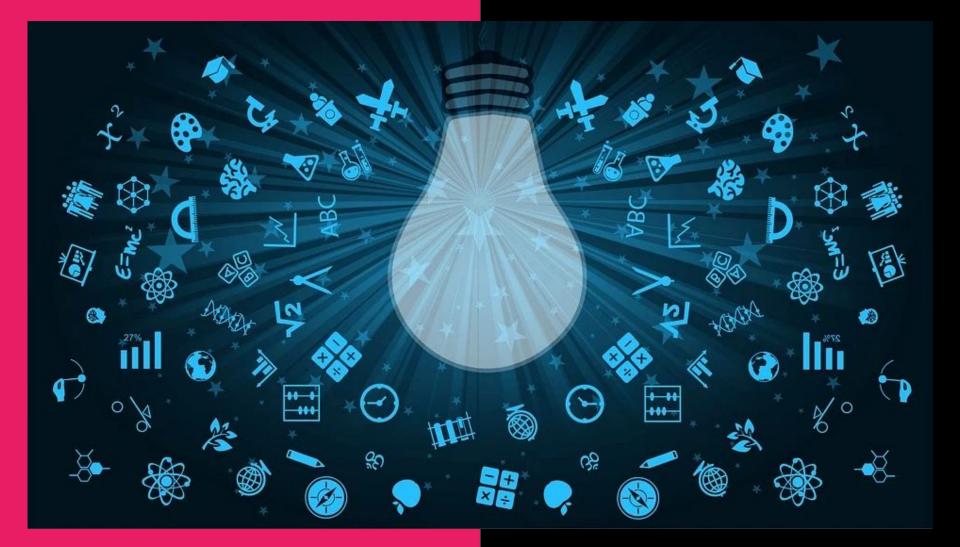
BRAIDING SWEETGRASS

INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE, and the TEACHINGS of PLANTS

ROBIN WALL KIMMERER



Who gets to be a knower in your science class?







ANTI-BIAS FRAMEWORK



Identity



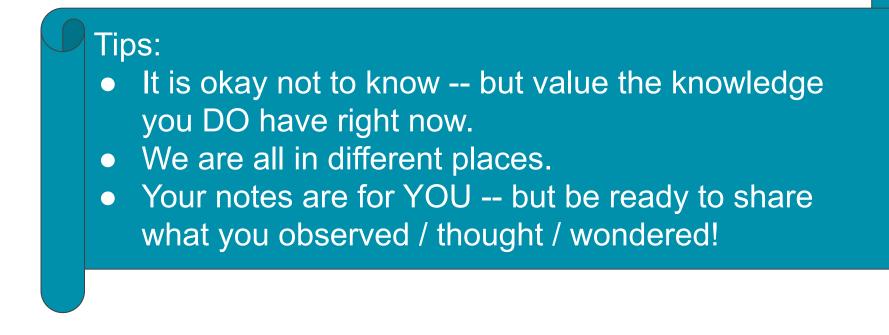


Justice



Action

Your turn: sharing your field experience!

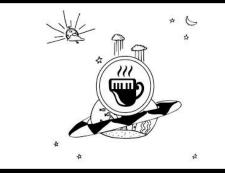


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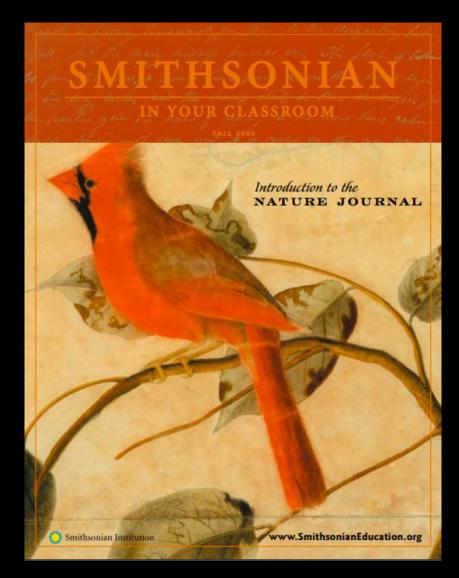
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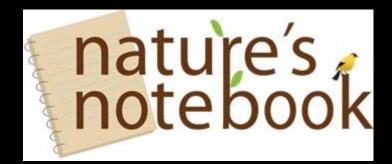
Welcome back!





http://www.smithsonianeducation.org/educators/lesson_plans /journals/smithsonian_sivc_fall06.pdf

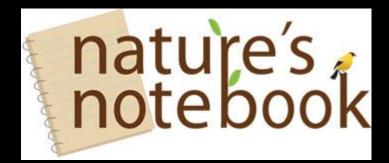
Phenology: The study of timing of life cycle events



a project of Chicago Botanic Garden

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Sketching: A method for observing Accurate

This will encourage you to really notice! BIG

At least ¹/₄ of an 8.5" x 11" paper.

Colorful

Label colors.

Detail

Try to capture the richness of what you see. Explained

Label things you see.

Sketching: A method for observing



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Collecting: A method for surveying and moving between scale - and involving others



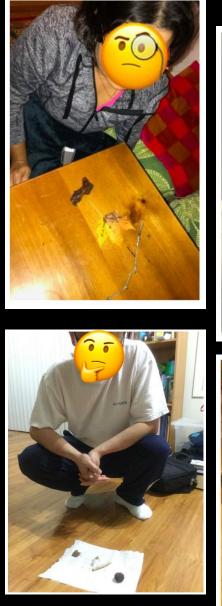




Collecting: A method for surveying and moving between scale - and involving others



Identity







Interviews:

A method to gain intergenerational perspective on change



https://landtalk.stanford.edu/



conversations

resources | lesson plans

SUBMIT

From cities to farmlands, rivers to bayous, and beaches to mountains, the world around us is constantly changing.

LandTalk is a citizen science and environmental history project that documents through interviews **how local landscapes change over time.** Its goal is to provide an opportunity for conversations between generations, and a chance to learn from observers about changes they have seen.

explore the conversations ightarrow

Interviews:

A method to gain intergenerational perspective on change



https://landtalk.stanford.edu/

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Your turn: share a story from being outside



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Tips:

- Pick a story "in the middle" of importance.
- We are all in different places.
- Be an attentive, present audience.



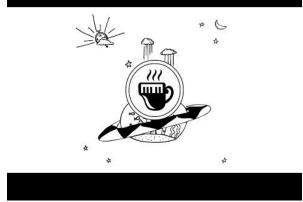
Your turn: share a story from being outside



ENJOY BREAKOUT ROOMS!

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The current AP Bio field experiences:

https://docs.google.com/document/d/14XtYMHF0iYfd2sENb525UeGzkIOPQNK59mCHILAF2DU/edit

One last look

Please schedule your site visit for at least 25 minutes by yourself without interruption from devices or people you know.

You may conduct this visit at any time. However, you'll hear and see the most interesting non-human behavior in the early morning, just before or after sunrise, or the early evening, just before or after sunset (...but it is generally much warmer near sunset than sunrise!).

Bring:

- your lab notebook (or other paper) and two pens
- your device or another way to take photographs
- · wear sunscreen, bug spray, blah blah trust me blah
- BEFORE YOU GO OUT: Look at your (very first) August <u>Field Experience</u> (this link is to the assignment, not to your work). You need to take the same THREE photographs that you did last time, so make sure you have a sense of where those were.

Buddies, the chaos of spring 2020 means you might be at a different site. So be it. Can you take pictures that are similar? Or related in some way? Or, honestly, just three photographs will do.



Now might be a good time to remind you about skunks and snakes. Probably not a wolverine, as shown here, but seriously, animals! So *go slowly and look around* to make sure you aren't, uh, disturbing anyone with a burrow nearby. Or poison ivy, etc. Monthly sit spot assignments tied to science learning and practices

... that can be done remotely and build anti-oppression culture in your classroom



Thanks!



tinyurl.com/fieldsites-WWTF